What is Drama?

In our Drama lessons your child will have the opportunity to explore the subject in a practical way by:

• Devising their own original work.
• Bringing to life the work of a playwright.
• Developing their own thoughts on what makes drama and theatre successful.
• Working as creative artists through exploration and rehearsal.
How is the course structured?

The qualification is made up of three components:

- There are two non-exam assessments (60% of the overall qualification).
- There is one examined assessment (40% of the overall qualification).

Theory and practical work will be integrated throughout the course and all texts studied should be explored practically.
What will I study?

Devising Drama (30%)

• Creating a devised performance in groups.
• Performances will be between 5 and 15 minutes in length.
• You will be able to select a starting point from a range of stimuli provided by the exam board.
Examples of previous stimuli

**Historical Event:** Battle of the Somme
Examples of previous stimuli

**Instrumental Music:**

_The Spaceship_ from the _Wall E_ Soundtrack
Examples of previous stimuli

**News Article**

**Teenage Girl Gets Head Stuck In Giant Barney**

‘I love you, and you love me, now get this massive head off me!’

Alabama girl, 15, has to be rescued by the fire department after getting stuck inside a giant Barney costume

- Darby Risner of Trussville, Alabama got stuck inside a giant Barney head
- The 15-year-old wanted to prank her friends after church last Sunday
- Instead, she soon discovered she could not remove the giant purple head
- Eventually, firefighters were able to remove the head with a bit of pressure
Examples of previous stimuli

Painting
Examples of previous stimuli

*Person*

Walt Disney – ‘It’s kind of fun to do the impossible.’
Examples of previous stimuli

Photograph

Banksy
Examples of previous stimuli

*Photograph*

Banksy
What will I study?

Devising Drama (30%)

• The performance will be supported by a portfolio which describes and explains their contribution to the devising process.
• This can be a made up of writing, images, observation notes, video and artifacts.
• 40 marks: For the evidence in the portfolio.
• 20 marks: For the final performance.
What will I study?

Presenting & Performing Texts (30%)

• They will perform two extracts from one play to a visiting examiner during Year 11. *(Around Feb-March)*

• Performance lengths will vary according to the size of the group. The time range is between 2 and 15 minutes per extract.

• They will present one monologue (Individual performance) and one extract as part of a group.
What will I study?

Presenting & Performing Texts (30%)

• They will complete an accompanying concept pro forma document which outlines their intentions for the performance.

• 20 marks: Interpretation of the text and creating an intention for performance.

• 40 marks: For the presentation of theatrical skills in the final performances.
What will I study?

Drama: Performance and response (40%)

- This is a written exam that will be completed at the end of year 11.
- The exam is 1 ½ hours long.
- There are two sections (A and B).
What will I study?

Drama: Performance and response (40%)

Section A

• The questions will focus on the process of creating and developing a performance, working as a director, performer and designer, as well as the performance characteristics of the text.

• This section is worth 50 marks.
What will I study?

Drama: Performance and response (40%)

Section B

• You will be asked to analyse and/or evaluate a theatrical performance you have seen.

• The question will focus on a specific aspect of the performance.

• This section is worth 30 marks.
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Any questions?